

# OSCARS BALLOT SOSCAR NOMINATIONS 2025 BY CATEGORY - 97TH AWARDS



#### **BEST PICTURE**

- O Anora
- O The Brutalist
- O A Complete Unknown
- O Conclave
- O Dune: Part Two
- O Emilia Pérez
- O I'm Still Here
- O Nickel Boys
- O The Substance
- O Wicked

## PERFORMANCE BY AN ACTOR IN A LEADING ROLE

- O Adrien Brody, The Brutalist
- O Timothée Chalamet, A Complete Unknown
- O Colman Domingo, Sing Sing
- O Ralph Fiennes, Conclave
- O Sebastian Stan, The Apprentice

## PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

- O Yura Borisov, Anora
- O Kieran Culkin, A Real Pain
- O Edward Norton, A Complete Unknown
- O Guy Pearce, The Brutalist
- O Jeremy Strong, The Apprentice

## PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

- O Cynthia Erivo, Wicked
- O Karla Sofía Gascón, Emilia Pérez
- O Mikey Madison, Anora
- O Demi Moore, The Substance
- O Fernanda Torres, I'm Still Here

## PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

- O Monica Barbaro, A Complete Unknown
- O Ariana Grande, Wicked
- O Felicity Jones, The Brutalist

#### O Isabella Rossellini, Conclave

O Zoe Saldaña, Emilia Pérez

#### **BEST ANIMATED FEATURE FILM**

- O Flow
- O Inside Out 2
- O Memoir of a Snail
- O Wallace & Gromit: Vengeance Most Fowl
- O The Wild Robot

#### **BEST ANIMATED SHORT FILM**

- O Beautiful Men
- O In the Shadow of the Cypress
- O Magic Candies
- O Wander to Wonder
- O Yuck!

## ACHIEVEMENT IN CINEMATOGRAPHY

- O The Brutalist
- O Dune: Part Two
- O Emilia Pérez
- O Maria
- O Nosferatu

## ACHIEVEMENT IN COSTUME DESIGN

- O A Complete Unknown
- O Conclave
- O Gladiator II
- O Nosferatu
- O Wicked

#### **ACHIEVEMENT IN DIRECTING**

- O Anora, Sean Baker
- O The Brutalist, Brady Corbet
- O A Complete Unknown, James Mangold
- O Emilia Pérez, Jacques Audiard
- O The Substance, Coralie Fargeat

## BEST DOCUMENTARY FEATURE FILM

- O Black Box Diaries
- O No Other Land
- O Porcelain War
- O Soundtrack to a Coup d'Etat
- O Sugarcane

## BEST DOCUMENTARY SHORT FILM

- O Death by Numbers
- O I Am Ready, Warden
- O Incident
- O Instruments of a Beating Heart
- O The Only Girl in the Orchestra

#### **ACHIEVEMENT IN FILM EDITING**

- O Anora, Sean Baker
- O The Brutalist, David Jancso
- O Conclave, Nick Emerson
- O Emilia Pérez. Juliette Welfling
- O Wicked, Myron Kerstein

## BEST INTERNATIONAL FEATURE FILM

- O The Girl with the Needle, Denmark
- O Emilia Pérez, France
- O The Seed of the Sacred Fig, Germany
- O Flow, Latvia
- O I'm Still Here. Brazil

## ACHIEVEMENT IN MAKEUP AND HAIRSTYLING

- O A Different Man, Mike Marino, David Presto and Crystal Jurado
- O Emilia Pérez, Julia Floch Carbonel, Emmanuel Janvier and Jean-Christophe Spadaccini
- O Nosferatu, David White, Traci Loader and Suzanne Stokes-Munton
- O The Substance, Pierre-Olivier Persin, Stéphanie Guillon and Marilyne Scarselli

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O **Wicked,** Frances Hannon, Laura Blount and Sarah Nuth

#### **ORIGINAL SCORE**

- O The Brutalist, Daniel Blumberg
- O Conclave, Volker Bertelmann
- O Emilia Pérez, Clément Ducol and Camille
- O Wicked, John Powell and Stephen Schwartz
- O The Wild Robot, Kris Bowers

#### **ORIGINAL SONG**

- O "The Journey" from The Six Triple Eight
- O "Like A Bird" from Sing Sing
- O "Mi Camino" from Emilia Pérez
- O "Never Too Late" from Elton John: Never Too Late
- O "El Mal" from Emilia Pérez

## ACHIEVEMENT IN PRODUCTION DESIGN

- O The Brutalist
- O Conclave
- O Dune: Part Two
- O Nosferatu
- O Wicked

#### **BEST LIVE ACTION SHORT FILM**

- O A Lien
- O Anuja
- O I'm Not a Robot
- O The Last Ranger
- O The Man Who Could Not Remain Silent

#### **ACHIEVEMENT IN SOUND**

- O A Complete Unknown
- O Dune: Part Two
- O Emilia Pérez O Wicked
- O The Wild Robot

## ACHIEVEMENT IN VISUAL EFFECTS

- O Alien: Romulus
- O Better Man
- O Dune: Part Two
- O Kingdom of the Planet of the Apes
- O Wicked

#### WRITING (ADAPTED SCREENPLAY)

- O A Complete Unknown, Screenplay by James Mangold and Jay Cocks
- O Conclave, Screenplay by Peter Straughan
- O Emilia Pérez, Screenplay by Jacques Audiard; In collaboration with Thomas Bidegain, Léa Mysius and Nicolas Livecchi
- O Nickel Boys, Screenplay by RaMell Ross & Joslyn Barnes
- O Sing Sing, Screenplay by Clint Bentley, Greg Kwedar; Story by Clint Bentley, Greg Kwedar, Clarence Maclin, John "Divine G" Whitfield

#### WRITING (ORIGINAL SCREENPLAY)

- O Anora, Written by Sean Baker
- O The Brutalist, Written by Brady Corbet, Mona Fastvold
- O A Real Pain, Written by Jesse Eisenberg
- O September 5, Written by Moritz Binder, Tim Fehlbaum; Co-Written by Alex David