

GOLDEN GLOBES BALLOT

NOMINATIONS FOR THE 82ND GOLDEN GLOBE AWARDS



BEST MOTION PICTURE – DRAMA

- THE BRUTALIST (A24)
- A COMPLETE UNKNOWN (SEARCHLIGHT PICTURES)
- CONCLAVE (FOCUS FEATURES)
- DUNE: PART TWO (WARNER BROS. PICTURES)
- NICKEL BOYS (ORION PICTURES / AMAZON MGM STUDIOS)
- SEPTEMBER 5 (PARAMOUNT PICTURES)

BEST MOTION PICTURE – MUSICAL OR COMEDY

- ANORA (NEON)
- CHALLENGERS (AMAZON MGM STUDIOS)
- EMILIA PÉREZ (NETFLIX)
- A REAL PAIN (SEARCHLIGHT PICTURES)
- THE SUBSTANCE (MUBI)
- WICKED (UNIVERSAL PICTURES)

BEST MOTION PICTURE – ANIMATED

- FLOW (SIDESHOW / JANUS FILMS)
- INSIDE OUT 2 (WALT DISNEY STUDIOS MOTION PICTURES)
- MEMOIR OF A SNAIL (IFC FILMS)
- MOANA 2 (WALT DISNEY STUDIOS MOTION PICTURES)
- WALLACE & GROMIT: VENGEANCE MOST FOWL (NETFLIX)
- THE WILD ROBOT (UNIVERSAL PICTURES)

CINEMATIC AND BOX OFFICE ACHIEVEMENT

- ALIEN: ROMULUS (WALT DISNEY STUDIOS MOTION PICTURES)
- BEETLEJUICE BEETLEJUICE (WARNER BROS. PICTURES)
- DEADPOOL & WOLVERINE (WALT DISNEY STUDIOS MOTION PICTURES)
- GLADIATOR II (PARAMOUNT PICTURES)
- INSIDE OUT 2 (WALT DISNEY STUDIOS MOTION PICTURES)
- TWISTERS (UNIVERSAL PICTURES)
- WICKED (UNIVERSAL PICTURES)
- THE WILD ROBOT (UNIVERSAL PICTURES)

BEST MOTION PICTURE – NON-ENGLISH LANGUAGE

- ALL WE IMAGINE AS LIGHT (SIDESHOW / JANUS FILMS) – FRANCE / INDIA / NETHERLANDS / LUXEMBOURG
- EMILIA PÉREZ (NETFLIX) – FRANCE
- THE GIRL WITH THE NEEDLE (MUBI) – POLAND / SWEDEN / DENMARK
- I'M STILL HERE (SONY PICTURES CLASSICS) – BRAZIL
- THE SEED OF THE SACRED FIG (NEON) – USA / GERMANY
- VERMIGLIO (SIDESHOW / JANUS FILMS) – ITALY

BEST PERFORMANCE BY A FEMALE ACTOR IN A MOTION PICTURE – DRAMA

- PAMELA ANDERSON (THE LAST SHOWGIRL)
- ANGELINA JOLIE (MARIA)
- NICOLE KIDMAN (BABYGIRL)
- TILDA SWINTON (THE ROOM NEXT DOOR)

- FERNANDA TORRES (I'M STILL HERE)
- KATE WINSLET (LEE)

BEST PERFORMANCE BY A MALE ACTOR IN A MOTION PICTURE – DRAMA

- ADRIEN BRODY (THE BRUTALIST)
- TIMOTHÉE CHALAMET (A COMPLETE UNKNOWN)
- DANIEL CRAIG (QUEER)
- COLMAN DOMINGO (SING SING)
- RALPH FIENNES (CONCLAVE)
- SEBASTIAN STAN (THE APPRENTICE)

BEST PERFORMANCE BY A FEMALE ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- AMY ADAMS (NIGHTBITCH)
- CYNTHIA ERIVO (WICKED)
- KARLA SOFÍA GASCÓN (EMILIA PÉREZ)
- MIKEY MADISON (ANORA)
- DEMI MOORE (THE SUBSTANCE)
- ZENDAYA (CHALLENGERS)

BEST PERFORMANCE BY A MALE ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY

- JESSE EISENBERG (A REAL PAIN)
- HUGH GRANT (HERETIC)
- GABRIEL LABELLE (SATURDAY NIGHT)
- JESSE PLEMONS (KINDS OF KINDNESS)
- GLEN POWELL (HIT MAN)
- SEBASTIAN STAN (A DIFFERENT MAN)

BEST PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- SELENA GOMEZ (EMILIA PÉREZ)
- ARIANA GRANDE (WICKED)
- FELICITY JONES (THE BRUTALIST)
- MARGARET QUALLEY (THE SUBSTANCE)
- ISABELLA ROSSELLINI (CONCLAVE)
- ZOE SALDAÑA (EMILIA PÉREZ)

BEST PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE

- YURA BORISOV (ANORA)
- KIERAN CULKIN (A REAL PAIN)
- EDWARD NORTON (A COMPLETE UNKNOWN)
- GUY PEARCE (THE BRUTALIST)
- JEREMY STRONG (THE APPRENTICE)
- DENZEL WASHINGTON (GLADIATOR II)

BEST DIRECTOR – MOTION PICTURE

- JACQUES AUDIARD (EMILIA PÉREZ)
- SEAN BAKER (ANORA)
- EDWARD BERGER (CONCLAVE)
- JAKE CORBET (THE BRUTALIST)
- CORALIE FARGEAT (THE SUBSTANCE)
- PAYAL KAPADIA (ALL WE IMAGINE AS LIGHT)

BEST SCREENPLAY – MOTION PICTURE

- JACQUES AUDIARD (EMILIA PÉREZ)
- SEAN BAKER (ANORA)
- BRADY CORBET, MONA FASTVOLD (THE BRUTALIST)
- JESSE EISENBERG (A REAL PAIN)
- CORALIE FARGEAT (THE SUBSTANCE)
- PETER STRAUGHAN (CONCLAVE)

BEST ORIGINAL SCORE – MOTION PICTURE

- VOLKER BERTELMANN (CONCLAVE)

- DANIEL BLUMBERG (THE BRUTALIST)
- KRIS BOWERS (THE WILD ROBOT)
- CLÉMENT DUCOL, CAMILLE (EMILIA PÉREZ)
- TRENT REZTOR, ATTICUS ROSS (CHALLENGERS)
- HANS ZIMMER (DUNE: PART TWO)

BEST ORIGINAL SONG – MOTION PICTURE

- "BEAUTIFUL THAT WAY" — THE LAST SHOWGIRL
- "COMPRESS / REPRESS" — CHALLENGERS
- "EL MAL" — EMILIA PÉREZ
- "FORBIDDEN ROAD" — BETTER MAN
- "KISS THE SKY" — THE WILD ROBOT
- "MI CAMINO" — EMILIA PÉREZ

BEST TELEVISION SERIES – DRAMA

- THE DAY OF THE JACKAL (PEACOCK)
- THE DIPLOMAT (NETFLIX)
- MR. & MRS. SMITH (PRIME VIDEO)
- SHŌGUN (FX/HULU)
- SLOW HORSES (APPLE TV+)
- SQUID GAME (NETFLIX)

BEST TELEVISION SERIES – MUSICAL OR COMEDY

- ABBOTT ELEMENTARY (ABC)
- THE BEAR (FX/HULU)
- THE GENTLEMEN (NETFLIX)
- HACKS (HBO | MAX)
- NOBODY WANTS THIS (NETFLIX)
- ONLY MURDERS IN THE BUILDING (HULU)

BEST TELEVISION LIMITED SERIES, ANTHOLOGY SERIES OR MOTION PICTURE MADE FOR TELEVISION

- BABY REINDEER (NETFLIX)
- DISCLAIMER (APPLE TV+)
- MONSTERS: THE LYLE AND ERIK MENENDEZ STORY (NETFLIX)
- THE PENGUIN (HBO | MAX)
- RIPLEY (NETFLIX)
- TRUE DETECTIVE: NIGHT COUNTRY (HBO | MAX)

BEST PERFORMANCE BY A FEMALE ACTOR IN A TELEVISION SERIES – DRAMA

- KATHY BATES (MATLOCK)
- EMMA D'ARCY (HOUSE OF THE DRAGON)
- MAYA ERSKINE (MR. & MRS. SMITH)
- KEIRA KNIGHTLEY (BLACK DOVES)
- KERI RUSSELL (THE DIPLOMAT)
- ANNA SAWAI (SHŌGUN)

BEST PERFORMANCE BY A MALE ACTOR IN A TELEVISION SERIES – DRAMA

- DONALD GLOVER (MR. & MRS. SMITH)
- JAKE GYLLENHAAL (PRESUMED INNOCENT)
- GARY OLDMAN (SLOW HORSES)
- EDDIE REDMAYNE (THE DAY OF THE JACKAL)
- HIROYUKI SANADA (SHŌGUN)
- BILLY BOB THORNTON (LANDMAN)

BEST PERFORMANCE BY A FEMALE ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- KRISTEN BELL (NOBODY WANTS THIS)
- QUINTA BRUNSON (ABBOTT ELEMENTARY)
- AYO EDEBIRI (THE BEAR)
- SELENA GOMEZ (ONLY MURDERS IN THE BUILDING)
- KATHRYN HAHN (AGATHA ALL ALONG)
- JEAN SMART (HACKS)

BEST PERFORMANCE BY A MALE ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY

- ADAM BRODY (NOBODY WANTS THIS)
- TED DANSON (A MAN ON THE INSIDE)
- STEVE MARTIN (ONLY MURDERS IN THE BUILDING)
- JASON SEGEL (SHRINKING)
- MARTIN SHORT (ONLY MURDERS IN THE BUILDING)
- JEREMY ALLEN WHITE (THE BEAR)

BEST PERFORMANCE BY A FEMALE ACTOR IN A LIMITED SERIES, ANTHOLOGY SERIES, OR A MOTION PICTURE MADE FOR TELEVISION

- CATE BLANCHETT (DISCLAIMER)
- JODIE FOSTER (TRUE DETECTIVE: NIGHT COUNTRY)
- CRISTIN MILIOTI (THE PENGUIN)
- SOFIA VERGARA (GRISelda)
- NAOMI WATTS (FEUD: CAPOTE VS. THE SWANS)
- KATE WINSLET (THE REGIME)

BEST PERFORMANCE BY A MALE ACTOR IN A LIMITED SERIES, ANTHOLOGY SERIES, OR A MOTION PICTURE MADE FOR TELEVISION

- COLIN FARRELL (THE PENGUIN)
- RICHARD GADD (BABY REINDEER)
- KEVIN KLINE (DISCLAIMER)
- COOPER KOCH (MONSTERS: THE LYLE AND ERIK MENENDEZ STORY)
- EWAN MCGREGOR (A GENTLEMAN IN MOSCOW)
- ANDREW SCOTT (RIPLEY)

BEST PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE ON TELEVISION

- LIZA COLÓN-ZAYAS (THE BEAR)
- HANNAH EINBINDER (HACKS)
- DAKOTA FANNING (RIPLEY)
- JESSICA GUNNING (BABY REINDEER)
- ALLISON JANNEY (THE DIPLOMAT)
- KALI REIS (TRUE DETECTIVE: NIGHT COUNTRY)

BEST PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE ON TELEVISION

- TADANOBU ASANO (SHŌGUN)
- JAVIER BARDEM (MONSTERS: THE LYLE AND ERIK MENENDEZ STORY)
- HARRISON FORD (SHRINKING)
- JACK LOWDEN (SLOW HORSES)
- DIEGO LUNA (LA MÁQUINA)
- EBON MOSS-BACHRACH (THE BEAR)

BEST PERFORMANCE IN STAND-UP COMEDY ON TELEVISION

- JAMIE FOXX (JAMIE FOXX: WHAT HAD HAPPENED WAS)
- NIKKI GLASER (NIKKI GLASER: SOMEDAY YOU'LL DIE)
- SETH MEYERS (SETH MEYERS: DAD MAN WALKING)
- ADAM SANDLER (ADAM SANDLER: LOVE YOU)
- ALI WONG (ALI WONG: SINGLE LADY)
- RAMY YOUSSEF (RAMY YOUSSEF: MORE FEELINGS)